

Paula de Solminihac

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EDUCATION

- 2004 MA in Arts, major in Visual Arts
University of Chile (Universidad de Chile), Santiago, Chile.
- 1999 BA in Art
Catholic University of Chile (Universidad Católica de Chile), Santiago, Chile.

WORK EXPERIENCE

Current position:

2023– Institute for Sustainable Development, Catholic University of Chile.
Associate Professor. Research-creation and teaching.
areas: creativity, sustainability applied from art.

2016– Faculty of Arts, Catholic University of Chile.
Associate Professor. Research-creation and teaching in the following areas:
Teaching: graduate workshop, sculpture workshops.
Creation: Ceramics, natural elements, drawing and processes in different materialities.

Other work:

- 2022– Academic Advisor, School of Arts, Catholic University of Chile.
- 2012– Arts Faculty representative at the Innovation Center, Catholic University of Chile.
- 2012– Executive Director, Nube Lab Foundation.
- 2011– Head of Sculpture Department, School of Art, Catholic University of Chile.

Previous positions:

- 2015–2018 Outreach officer, Art School, Faculty of Arts, Catholic University of Chile.
- 2008–2015 Teaching Professor (Instructor), Art School, Faculty of Arts, Catholic University of Chile.
- 2010–2012 Head of Outreach, Art School, Faculty of Arts, Catholic University of Chile.

PRIZES AND FELLOWSHIPS

- 2024 Internship in the Leadership and Social Transformation Program, Fundación Colunga.
Santiago, Chile.
- 2024 Fundación Angelini Fund awarded under the direction of Nube Lab for the regional pilot project "Taller-Escuelas en todas partes".
- 2023 Factoría Creativa Fund, Factoría Inicia line, awarded under the direction of Nube Lab. Chile Creativo, Corporation for the Promotion of Production (CORFO), Santiago, Chile.
- 2023 Artistic Excellence Award, Universidad Católica de Chile, Santiago, Chile.

2022	Faena Prize for the Arts, Faena Foundation, Miami Beach, Florida, USA.
2022	Fundación Olivo Fund awarded under the direction of Nube Lab for the project "Taller Abierto".
2022	Fundación Mustakis Fund awarded under the direction of Nube Lab for the creation of the web platform "Escuelanube.org".
2022	Fondo de Fomento al Arte en la Educación (FAE), awarded under the direction of Nube Lab. Ministry of Cultures and the Arts, Santiago, Chile.
2022	DAC Fund (Contest for Artist creation and Cultures), Vicerrectoría de Investigación Universidad Católica de Chile, Santiago, Chile.
2021	Support Fund for the Internationalization of the artistic work UC, Santiago, Chile.
2021	National Fund for Cultural Development (Fondart), awarded under the direction of Nube Lab. Ministry of Culture and the Arts, Santiago, Chile.
2020	National Call for the Acquisition of Works of Art (Fondart), Ministry of Cultures and the Arts, Santiago, Chile.
2019	DAC Fund (Contest for Artist creation and Cultures), Vicerrectoría de Investigación Universidad Católica de Chile, Santiago, Chile.
2019	SDCELAR, (St. Dominic's Centre of Excellence for Research in Latin America) of the British Museum, London, UK.
2018	Visiting Fellowship in Innovation in Teaching, awarded by the Department of Research Development of the Catholic University of Chile, Santiago, Chile; conducted at The Cooper Union University, Parsons University and NYU, New York.
2017	DAC Fund (Contest for Artist creation and Cultures), Vicerrectoría de Investigación Universidad Católica de Chile, Santiago, Chile.
2016	Visiting Fellowship in Innovation in Teaching, awarded by the Department of Research Development of the Catholic University of Chile, Santiago, Chile; hosted by the Rijksakademie. Amsterdam, Holland.
2014	National fund of cultural development (Fondart), Ministry of Cultures and the Arts, Santiago, Chile.
2013	DAC Fund (Contest for Artist creation and Cultures), Vicerrectoría de Investigación Universidad Católica de Chile, Santiago, Chile.
2012	DAC Fund (Contest for Artist creation and Cultures), Vicerrectoría de Investigación Universidad Católica de Chile, Santiago, Chile.
2008	DAC Fund (Contest for Artist creation and Cultures), Vicerrectoría de Investigación Universidad Católica de Chile, Santiago, Chile.
2005	National fund of cultural development (Fondart), Ministry of Cultures and the Arts, Santiago, Chile.
2000	Identities in Transit Program at Museo del Barro support by the Rockefeller Foundation, Asunción, Paraguay.
1999	National fund of cultural development (Fondart), Ministry of Cultures and the Arts, Santiago, Chile.

SOLO EXHIBITIONS

2024	Night Games (Juegos Nocturnos), Espacio 550, Santiago Chile
2022	<i>Personal objects</i> (Objetos Personales), Patricia Ready Gallery, Santiago, Chile.
2019	<i>Humus</i> (Humus), Museum of Visual Arts (MAVI). Santiago, Chile.
2019	<i>Shores</i> (Orillas), Nueveochenta Gallery, Bogotá, Colombia.
2017	<i>Everything Looks As It Is</i> (Todo se ve tal como es), Bogotá, Colombia.
2017	<i>The Weight of Things</i> (El peso de las cosas). Sala Gasco Gallery, Santiago, Chile.
2015	<i>Secret Names</i> (Les Noms Secrets). Dix9 Hélène Lacharmoise Gallery, Paris, France.

- 2012 *Zone 3 (Zona 3)*. Isabel Aninat Gallery, Santiago, Chile.
 2012 *Zone 2: Landscape Trilogy*
 2011 *Zone 1 (Zona 1)*. Yono Gallery. Santiago, Chile
 2009 *Mirages (Espejismos)*. L390, Santiago, Chile.
 2008 *No-one Wants to Die (Nadie Quiere Morir)*. Isabel Aninat Gallery, Santiago, Chile.
 2006 *In Absentia (In Absentia)*, Museo del Barro, Asunción, Paraguay.
 2005 *Living 2004–2005*, Cecilia Palma Arts Center. Santiago, Chile.

GROUP EXHIBITIONS

- 2024 *Unfinished Verses*, ArtYard, Frenchtown, New Jersey, USA.
 2020 *When the Globe is Home*, Gallerie delle Prigioni, Treviso, Italia.
 2020 *Time fabric (La fabrique du temps)*, Dix9 Hélène Lacharmoise Gallery, Paris, France.
 2019 *You, me and the places of this place (Tu, Yo y las Cosas de este Lugar)*, Sala de Arte CCU, Santiago, Chile.
 2018 *From the Vase to the City (Del Vaso a la Ciudad)*, Las Condes Cultural Corporation, Santiago, Chile.
 2017 *Photographic materiality (Matérialité Photographique)*, Geste, Paris, France.
 2017 *Lara Project*. Contemporary Arts Center, Quito, Ecuador.
 2016 *Book Memoirs*, Dix9 Helene Lacharmoise Gallery, Paris, France.
 2016 *Ceramix*. Bonnefantenmuseum, Maastricht, Holland and La Maison Rouge, Paris, France.
 2015 *XXI Century 10 Years of Contemporary Art (Siglo XXI–10 años de arte contemporáneo)*, Corpartes Foundation, Santiago, Chile.
 2015 *YAP–Moma PS1*, Araucano Park, Santiago, Chile.
 2014 *The Meanings of the Book (Sentidos del Libro)*, Documentation Center, Cultural Center of the Moneda Palace (presidential palace), Santiago, Chile.
 2013 *Out of the Mist (Desde la Bruma)*. Salvador Allende Solidarity Museum (Museo de la Solidaridad Salvador Allende), Santiago, Chile.
 2012 *13 x 13 New Media (13x13 Nuevos Medios)*. AICA (International Association of Art Critics) selection. Santiago, Chile.
 2012 *Living in Biodiversity (Habitar lo Biodiverso)*. National Fine Arts Museum, Santiago, Chile.
 2011 *P.D. Post Data*. 101 Gallery, Ottawa University, Canada.
 2009 *Cohorts (Cohortes)*. Contemporary Art Museum (MAC), Santiago, Chile.
 2007 *Museums Without Walls*, National Fine Arts Museum, Santiago, Chile.
 2006 *From the Other Side: Women 's Art in Chile (Del Otro Lado: Arte de Mujeres en Chile)*. Cultural Center of the Moneda Palace, Santiago, Chile.

BIENNIALS

- 2022 *23rd Biennial of Sydney*, Australia.
 2017 *Revelations*, Grand Palais, Paris, France.
 2010 *IV Biennial of Contemporary Art of Beijing*, China.
 2009 *Chile Triennale*. Santiago, Chile.

ART FAIRS

Solo Project

- 2025 *Feria Material*, duo project, Galerie Dix9 Helene Lacharmoise, Mexico City, Mexico.
 2016 *Chaco–Focus*, duo project, Galería Isabel Aninat, curated by Cecilia Fajardo–Hill, Santiago, Chile.

- 2015 Officielle–Fiac, Galerie Dix9 Helene Lacharmoise, Paris, France.
 2014 Art Basel – Statement, Galería Isabel Aninat, Basel, Switzerland.
 2013 Pinta – Solo Project, Galería Isabel Aninat, curated by José Roca, New York, USA.

WORKS IN COLLECTIONS

- 2023 Graeme Briggs Collection
 2021 Patricia Ready Collection
 2019 Graeme Briggs Collection
 2016 Claudio Engel Collection
 2016 Lara Foundation
 2015 Ama Foundation
 2014 Deutsche–Bank Foundation
 2014 Misol Foundation
 2013 Graeme Briggs Collection
 2013 Samy Sayago Collection

PUBLICATIONS

Books

- 2024 Majamama. Nube Editions, Santiago, Chile.

Catalogues

- 2023 *Morning Glory*, Digital memory at <http://www.pauladesolminihac.cl/>
 2022 *Rivus*, 23 Bienal Internacional de Sídney
 2018 *Art Theorema*, Imago Mundi–Fábrica, Luciano Benetton collection.
 2017 *The weight of things* (El Peso de las Cosas)
 2017 *Everything looks as it is* (*Todo se ve tal como es*) digital memory at <http://www.pauladesolminihac.cl/>
 2016 *Ceramix*, Maastricht.
 2015 *XXI Century 10 Years of Contemporary Art* (Siglo XXI–10 años de arte contemporáneo).
 2014 *Tonal*, Art Basel.
 2012 *Out of the Mist* (Desde la Bruma)
 2012 *Zone 3* (Zona 3)
 2011 *Living in Biodiversity* (Habitar lo Biodiverso)
 2009 *Chile Triennale*
 2006 *From the Other Side: Women 's Art in Chile* (Del Otro Lado: Arte de Mujeres en Chile)

Editorial

- 2019 The Nube method (El Método Nube) Nube Editions, Santiago, Chile.
 2016 Bitácora 1. Hueders editions, Santiago, Chile.

Collaborations

- 2023 Free Waters (Aguas Libres), conversations with artists and activists for the defense of Abya Yala's waters. María Jose Barros, Ocholibros, Santiago, Chile.
 2022 Remains–Tomorrow. Themes in Contemporary Latin American Abstraction. Edited by Cecilia Fajardo–Hill. Hatje Cantz, Berlín, Germany.
 2018 Exhibit: A / Cartography, book. Evidence publications, Montreal, Canada.
 2011 PAN, chilean contemporary art. Santiago, Chile.

RESIDENCIES

- 2023 *Songlines: an experience at Uluru and Yuendumú*, Northern Territories, Australia.
- 2021 *Cecrea-Center for Intercultural Studies* of the Universidad Católica de Chile, La Ligua Chile.
- 2020 *Common support*, Nube Lab, Santiago, Chile.
- 2018 *Arc, art & science*, Choros, Chile.
- 2016 *Lara*, Galápagos, Ecuador.
- 2015 *Territories*, Sierra Nevada de Santa Marta, Colombia.

PUBLIC SPACE ARTWORKS

- 2024 *The Jellyfish Tent*. An itinerant temporary work for the public space at Las Cruces beach, El Tabo, Chile.
- 2024 *Oriente Sculpture Path*. Collaborative project by sculptor-teachers from the School of Art UC to create a pathway at Campus Oriente UC, Providencia, Santiago, Chile.
- 2022 *Faena Prize for the Arts*. Temporary work for the public space at the Faena District beach, Miami Beach.
- 2020 *Nube Plaza La Veracruz*. Sculpture-game co-design with children, artists and architects associated with Nube Lab.

LECTURES

- 2024 The folds of the fog catcher: a conversation about art and science. Talk presented at the Festival de las Ciencias Puerto de Ideas Antofagasta 2024, Antofagasta, Chile.
- 2023 *How do artists think? Concepts in thick work on the creative processes of art and education*. Lecture given at the First Meeting of Artistic Creation, PUCV, Valparaíso, Chile.
- 2023 *Broths, contaminations, coincidences Does anyone know what artists do in their workshop?* Talk presented at Universidad Andrés Bello, Santiago, Chile.
- 2023 *Morning Glory: crossroads between architecture, landscape and art*. Lecture given at the Faculty of Architecture, Universidad Católica de Chile, Santiago, Chile.
- 2023 *About artistic practice: a year in the life*. At the inauguration of the academic year at the Faculty of Arts, Universidad Católica de Chile, Santiago, Chile.
- 2023 *Morning Glory and collaborative practices*. Talk given for the Pratt Institute School of Art, via Zoom, New York, USA.
- 2023 *Round of lecture-workshops on Nube Lab*. Monash University Museum of Art (MUMA), Melbourne, Australia.
- 2021 *III Education Seminar: Digital Transformation and Well-being for the Future of Education*. Gabriela Mistral (GAM) Cultural center, via Zoom, Santiago de Chile.
- 2020 *Seminar: The right of children to culture*. Festival Internacional de Teatro Familiar (FAMFEST), via Zoom, Santiago, Chile.
- 2019 *About Nube Lab and Humus*. Talk held at Flora Ars+Natura, Bogotá, Colombia.

OTHERS

- 2024 Director of the Social Innovation Residency "Recreo: volver a crear" at Nube Lab.
- 2023- Director at the *Festival Esculturas Juegos*, organized by Nube Lab and sponsored by Municipalidad de Las Condes and Junta de Alcaldes in charge of Padre Hurtado.
- 2023 Social Innovation Residency Director *From an art to look at to an art to play* at Nube Lab.
- 2021 Executive producer of the TVN television program *Oye, ¿Vamos al Taller?* by Nube Lab.

