



The Space in Between – 2025

Briggs–LARA Collection of Latin American Art, Red Hill South, Mornington Peninsula, Australia
Participatory installation on a triptych of photographic prints on Canson Rag Photographique 310 g paper mounted on aluminum panels, with approximately 3,000 hand-modeled ceramic pieces. Resulting work: collage of paper and ceramic, and performance video.

Dimensions: 3.30 × 2.20 m

The Space in Between is a participatory installation created in Australia that brings together cartography, intuition, and collective play. Using notebook collages and thousands of small ceramic pieces, the work invited participants to compose a shared image through observation, rhythm, and presence. Emerging from the intersection between a journey through Central Australia and a research process on social creativity, the project proposes art as a form of collective attention capable of registering the lived moment and transforming it into a shared material trace.

