



Opus Nigrum 2016–2018

Ceramix exhibition, Bonnefantenmuseum, Maastricht, Netherlands (2016); 13 Jardines exhibition, Requínoa, Chile (2018)

17 black ceramic bundles in lacquered MDF boxes (44 × 30 × 20 cm each, variable)

2 photographs printed on Kodak Professional Endura Premier Metallic paper (102 × 76.5 cm each)

Opus Nigrum explores clay's transformation cycles through an alchemical lens. Using high-fired ceramic bundles, photographic prints, and a gesture inspired by the papyri of Herculaneum, the work reflects on permanence, memory, and living matter. First shown in Ceramix (2016) and later in 13 Jardines (2018), it connects ancestral gestures with speculative futures through earth, fire, and the flow of time.

