



### **Transmutation Notes – 2016**

Latin American Roaming Art Residency,  
Galápagos, Ecuador (March 2016) / Exhibition  
at Centro de Arte Contemporáneo, Quito  
(September 2016)

Cotton prints, ceramic bowls, glazed newspaper,  
linen, cotton, raw canvas, black felt, and grey stone  
cardboard box. Variable dimensions.

Transmutation Notes was created during a  
residency in the Galápagos, inspired by Darwin's  
notebooks and embodied awareness of place. The  
resulting works—bowls, gut-like forms, prints,  
and textiles—act as a sensitive skin for storing lived  
experience. Reassembled in Quito, the installation  
became a material poetics of observation, where  
the organic and the intimate take shape as a visual  
and tactile archive.

