



**El Peso de las Cosas  
(The Weight of Things) – 2017**

Sala Gasco, Santiago, Chile

Installation that exhibits the remains of a natural transformation process. Soft works of different scales, including a ceramic necklace, prints on paper, ceramics, fabrics and vegetal elements.

El Peso de las Cosas (The Weight of Things) is a visual narrative about the internal logic of processes and their inevitable unfolding. Beginning with the act of planting two cherry trees under specific conditions, the installation collects marks and transformations as a sensitive archive of time. Its elements—a ceramic necklace, shards on the floor, and a hanging sack—offer a perceptual experience where art becomes a witness to the material passage of time and the symbolic weight of what cannot be avoided.

