



**Las papitas (sembrar y cosechar)
(potatoes sow and harvest) 2018 – ongoing**
Chiloé, Los Lagos Region, Chile
Chiloé potato tubers, linen, earth, raw clay,
textiles, photography, video and drawing. Variable
dimensions. Project in development through
partial exhibitions and derivative pieces.

Las papitas (sembrar y cosechar) (potatoes
sow and harvest) began with an experimental
planting of native potatoes in Chiloé, proposing
an artistic inquiry through observation, material
transformation, and engagement with the land.
The project unfolds as a process in motion:
without a definitive form, but full of traces,
drawings, and pieces that connect art, ecology, and
sensitive knowledge. A subterranean constellation
cultivated in collaboration with scientists, growers,
and the slow rhythm of living matter.

