



**Los Pliegues del Atrapaniebla
(Folds of the fogcatcher) – 2018**

El Tofo, Coquimbo Region, Chile

Textile sculpture made of linen and cotton mesh, recycled iron structure, clay containers, and sandbags. Variable dimensions. Installed for eight months in a coastal desert mining landscape.

Los Pliegues del Atrapaniebla (Folds of the fogcatcher) was a textile installation that captured camanchaca—the dense coastal fog of northern Chile—in a poetic gesture of observation and resistance. The work offered a reflection on the relationship between art, ecology, and landscape, opposing extractive and preservationist logics, and proposing a more porous and sensitive way of inhabiting territory.

