



## Humus – 2019

Museo de Artes Visuales (MAVI), Santiago, Chile  
 Site-specific installation arranged in four scenes.  
 Ceramics, raw clay, wall drawings, sand, video,  
 sound, scale models, chalkboards, notes, and textiles.  
 Variable dimensions.

Humus was an exhibition conceived as a transforming environment, inspired by the fertile processes of the soil. Structured in four scenes, it combined materials such as ceramics, wallpaper, sand, and annotations to explore art as a life cycle rather than a finished object. Conceived as a form of expanded pedagogy, the show proposed a critical ecology rooted in porousness, drift, and collectivity—a commitment to larval stages of thought and to sensitive forms of learning through matter.

