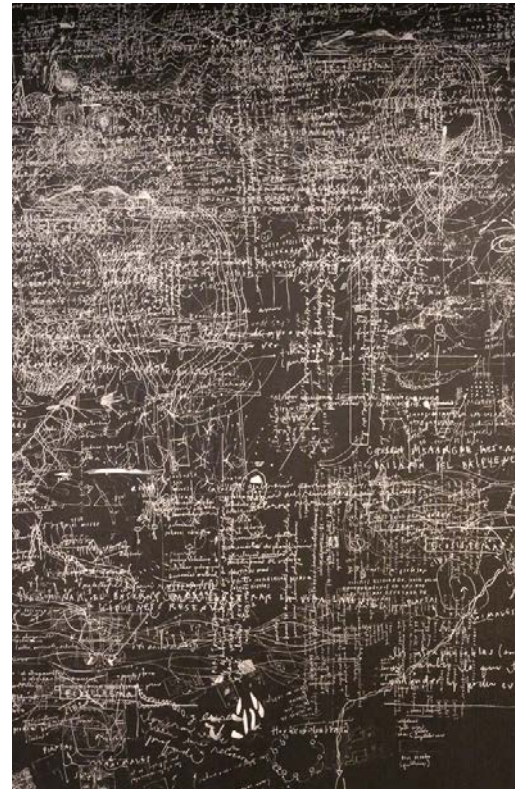




**23rd Biennale of Sydney**  
**Curatorium – rīvus– 2022**  
**Kamanchaka y La Caverna**  
 The Cutaway and Museum of Contemporary Art (MCA), Sydney, Australia

Site-specific installations made with clay, black ceramics, textiles, pigments, water, plants, photography, video, and wall-based notes. Variable dimensions.

Presented at the 23rd Biennale of Sydney, Kamanchaka and La Caverna were two installations that explored the invisible cycles of water, soil, and underground life. Using materials such as ceramics, textiles, drawings, and photography, the works offered a reflection on the connection between the sensory, the processual, and the symbolic. Both pieces unfolded as active landscapes, interweaving ancestral and ecological knowledge to imagine ways of inhabiting the world through intuition, fragility, and cooperation.







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