



## Objetos Personales – 2022

Patricia Ready Gallery,

Sala Gráfica, Santiago, Chile

Eighteen works in glazed ceramic, textile, and plywood. Mixed media techniques based on drawings and ceramic processes.

Variable dimensions.

Objetos Personales (Personal Objects) brought together eighteen works derived from spontaneous drawings and notes made in artist sketchbooks. The exhibition explored the motif of the vessel as a metaphorical figure of gestation, containment, liquidity, and the formless. Through ceramics, textiles, and mixed media, the works embodied the vibration of intimacy—unfolding a material essay on imagination, the fragility of inside and outside, and the interplay between the intimate and the collective.

