



Juegos Nocturnos – 2024

Espacio 550, Santiago, Chile

Five paintings on wood (four measuring approx. 65.5 × 49 cm and one diptych of 115 × 61 cm). Glazed ceramic and encaustic painting, mounted on black aluminum frames.

Juegos Nocturnos (Night Games) was an exhibition held in March 2024 at the independent space 550 in Santiago, conceived as an intimate and experimental prelude to a larger project titled In the Medusa's Tent. The show featured five glazed ceramic and encaustic paintings on wood, inspired by the figure of the jellyfish. Activated as a nighttime gathering, the exhibition proposed an alternative form of symbolic circulation and initiated a three-part cycle combining art, community life, and ecological reflection through collective sensibility.

